# The physics of the perfect lens

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#### Pendry's proposal for a perfect lens



Phase Reversal for the propagating waves (Real  $k_z$ ) **Amplification for the Evanescent modes (Imaginary kz)**

J.B. Pendry, Phys. Rev. Lett. 85, 3966 (2000)

#### The Near-Perfect Lens: An Asymmetric Slab



**Amplification of evanescence when,** 

 $\varepsilon_2 = -\varepsilon_1$  &  $\mu_2 = -\mu_1$ **OR**  $\varepsilon_2 = -\varepsilon_3$  &  $\mu_2 = -\mu_3$ 

**i.e. Perfect lens conditions at ANY ONE SURFACE should be achieved.**

- Image intensity is changed
- Aberration due to non-unique image plane for all  $k_{\rm x}$
- Non-zero reflectivity

## Surface states and amplification of evanescence

 $\varepsilon$  =  $-\varepsilon$  + is exactly the condition for the existence of surface plasmon states at an interface When this condition is satisfied at the latter interface only the growing solution is present



## A practicable lens - the silver slab.

Consider the extreme near-field limit  $k_x \rightarrow \infty$ , all relevant lengthscales <<  $\lambda$ , Electric fields depend only on  $\varepsilon \Rightarrow$  negative  $\varepsilon$  is a superlens for P-Polarization Magnetic fields depend only on  $\mu \Rightarrow$  negative  $\mu$  is a superlens for S-Polarization



#### Absorption makes the lens less than perfect.

In (a), large  $\varepsilon_3 \Rightarrow$  better image resolution, with the limit on the resolution given by

$$
\text{res} = \frac{\lambda_0}{\lambda_{\text{min}}} \simeq \frac{1}{4\pi d} \ln |\epsilon_2''/2\epsilon_3|\lambda_0
$$

where  $\epsilon_2 = \epsilon'_2 + i\epsilon''_2$ .

## Effects of retardation and positive  $\mu$

**No surface states are excited only exactly for**  ε −= −ε <sup>+</sup>**and µ – = –µ +.**

**Any deviations from these conditions always excites coupled slab plasmon polaritons**



**The transmission resonances lead to disproportionate representation of some wave vectors.** ⇒ **IMAGE SWAMPED BY NOISE**

**Absorption softens the divergences.**

## Effects of retardation for the silver lens



Can compensate for the deviation in **µ** by deviating from the ideal in **ε** 

- The slab polariton resonance causes an increase in  $T_p$  near the resonance
- Gain more at smaller  $k_x$  but lose some at much higher  $k_{x}$

Results in better image resolution.

For a lossless lens, the image is destroyed by the SPP resonances

Absorption softens the effects of the resonances and is actually vital for the imaging

Asymmetric lens is less affected by the resonances – there is only one surface mode.



The image transfer function

## The layered perfect lens: A near-field fibre optic bundle

**The single slab can perfectly well be cut up into slices , distributed between source and image, and yet act as a perfect lens.**



The lens acts through a series of surface plasmon resonances. Using very thin slices is useful because:

1. The resolution capability is less affected by absorption in the lens

$$
\Delta \simeq \frac{2\pi}{k_{\rm max}} = 2\pi \varepsilon_{-}^{''} d.
$$

2. For a silver slab, the deleterious effects of retardation are smaller.

**The layered lens behaves effectively as a highly anisotropic medium.**   $1/\varepsilon_z = \frac{1}{2}(1/\varepsilon_+ + 1/\varepsilon_-)$  and  $\varepsilon_x = \frac{1}{2}(\varepsilon_+ + \varepsilon_-);$   $\Rightarrow$   $\varepsilon_z \to \infty$  and  $\varepsilon_x \to 0$  as  $\varepsilon_- \to -\varepsilon_+$  $\frac{k_x^2 + k_y^2}{\epsilon_x} + \frac{k_z^2}{\epsilon_y^2} = \frac{\omega^2}{c^2}$  and radiation propagates without change of phase or amplitude

### The layered silver lens

The frequencies of the slab plasmon polaritons split more for a thinner slab. The effects of retardation and damping set in at a much larger  $k_x$ 



Transmission for increasing number of layers with the layer thickness kept constant



Transmission for increasing number of layers with the total stack thickness kept constant



Transmission for  $\varepsilon$  = -1+i0.4 and  $\varepsilon$  = -12+i0.4



Images produced by the single slab and a layered stack of silver.

#### **Optical amplification to remove absorption**

The eventual limit on resolution is set by absorption in the lens material.

Negative media are intrinsically lossy and dispersive.

Absorption can be compensated for by using optical amplification.

The Perfect lens conditions:  $\varepsilon_{-} = -\varepsilon_{+}$ For absorptive negative media,  $\varepsilon_{-} = \varepsilon$ – $\cdot$  + i  $\varepsilon$  $"$  with ε ,,  $\degree$   $\geq 0$ .  $\varepsilon_{+}$ " =  $-\varepsilon_{-}$ "  $\leq 0$ ⇒**The positive medium should be optically amplifying**

The transmission becomes almost independent of the total length of the stack

The amplification almost completely cancels out the deleterious effects of absorption.

Appreciable transmission even at large  $k_{\mathrm{x}}$  results.

Transmission function to the right suggests a resolution of about λ/25 for a stack of a few λ thick.



#### Optical amplification and the perfect lens



For smaller total stack thickness it works very well. But there is some overcompensation for larger stack thickness for subwavelength wave-vectors in the range  $k_{0}$  <  $k_{x}$  < 10  $k_{0}$ .

The over-compensation at smaller  $k_x$  can be controlled by structuring the metal in the transverse plane and creating plasmonic bandstructures.

Since the image information at large  $k_x$  is transferred across, knowledge of the transmission function of the stack can enable recovery of the image.

Possible problems: Optical gain saturation and instabilities of laser oscillations. Both problems will be minimised for very thin layers.