



BACHELOR PROGRAM OF CONTEMPORARY VISUAL ART

COVA1300

HISTORY AND CULTURE OF BODY

PALESTINIAN ART

Topics Palestinian Art dealt with

- **Preserving the cultural heritage** which is considered one of the important elements in the formation of the Palestinian cultural and national identity.
- **Depicting the old** Palestinian dress, displaying the holdings of the Palestinian farmer, representing the religious life, such as: the Prophet's birthday party, weddings .. Etc.
- **Place and its sanctity:** representing the place is part of the means of defending the identity of the Palestinians by re-imagining the relationship between the Palestinian and his home on the one hand, and the Palestinian and his village on the other hand; the house is the spatial space that symbolizes survival and existence. (village, cities, Bedouin and refugee camps).
- **Occupation practices:** and confiscation, violence against innocents, prisoner, separation (Palestine is a story in which the artist narrates visual scenes that express the pain of that reality)

POLITICAL REALITY

Fragmented Geography

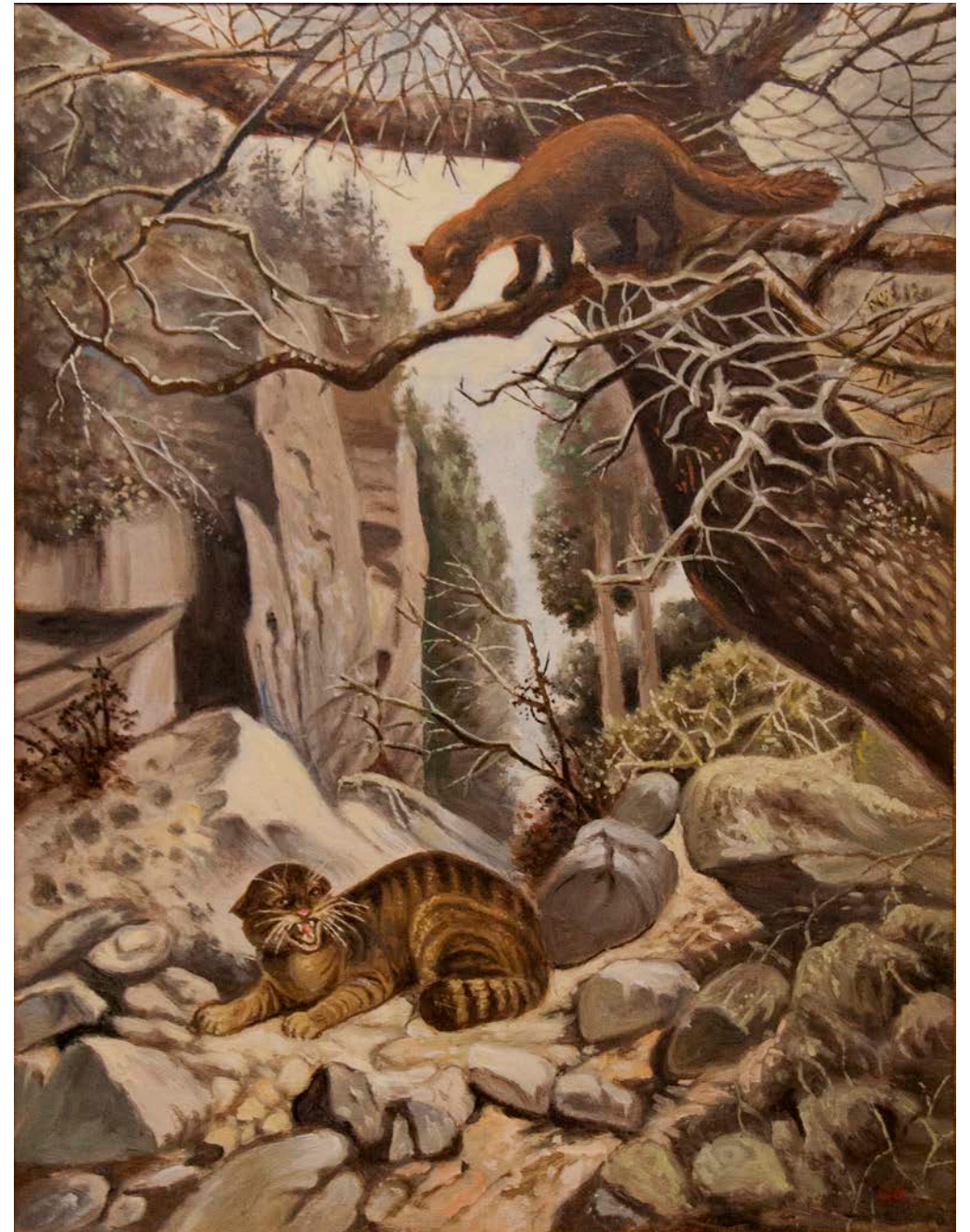
- West Bank
- Gaza
- Palestine 48
- Refugee camps

As a consequence a fragmented population

NICOLA SAIG
UNTITLED, (SEASONS), C.1920
OIL ON CANVAS
100 X 35 CM



KHALIL HALABY
[UNTITLED, 1930](#)



SOPHIE HALABY
Still Life, 1940s
45 x 55 cm



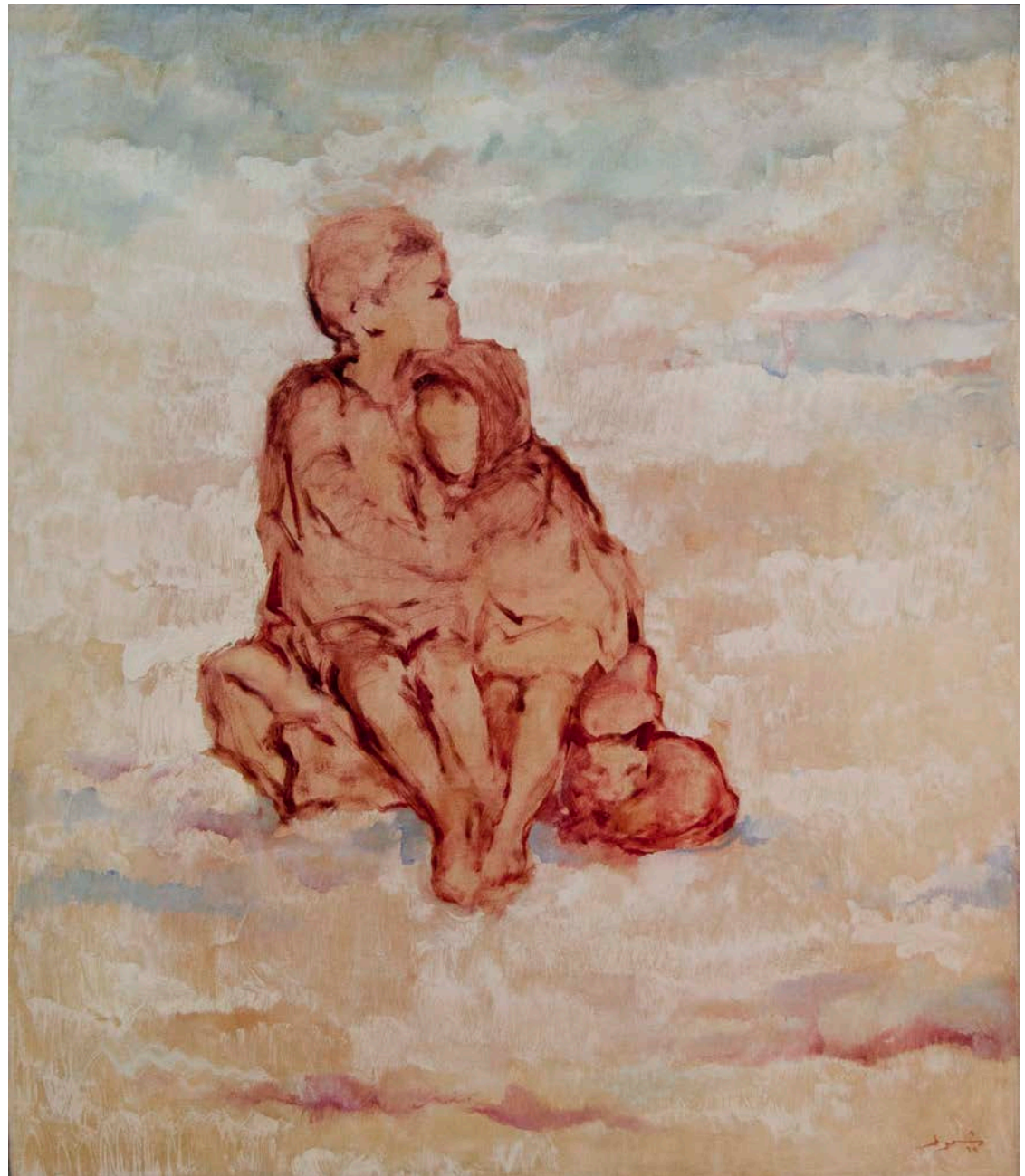
MUSTAFA AL HALAJ
UNTITLED, 1966
WOOD CUT PRINT
45 X 35 CM
EDITION 1 OF 10



ABED ABDI
REFUGEES 1, 1967
WOODCUT ON PAPER
45 X 61 CM



ISMAEL SHAMMOUT
WINTER IN JUNE, 1968
OIL ON CANVAS
70 X 60 CM



ABED ABDI
UNDER SIEGE, 1967
WOODCUT ON
PAPER
44 X 66 CM



SLIMAN MANSOUR
YAFFA, 1979





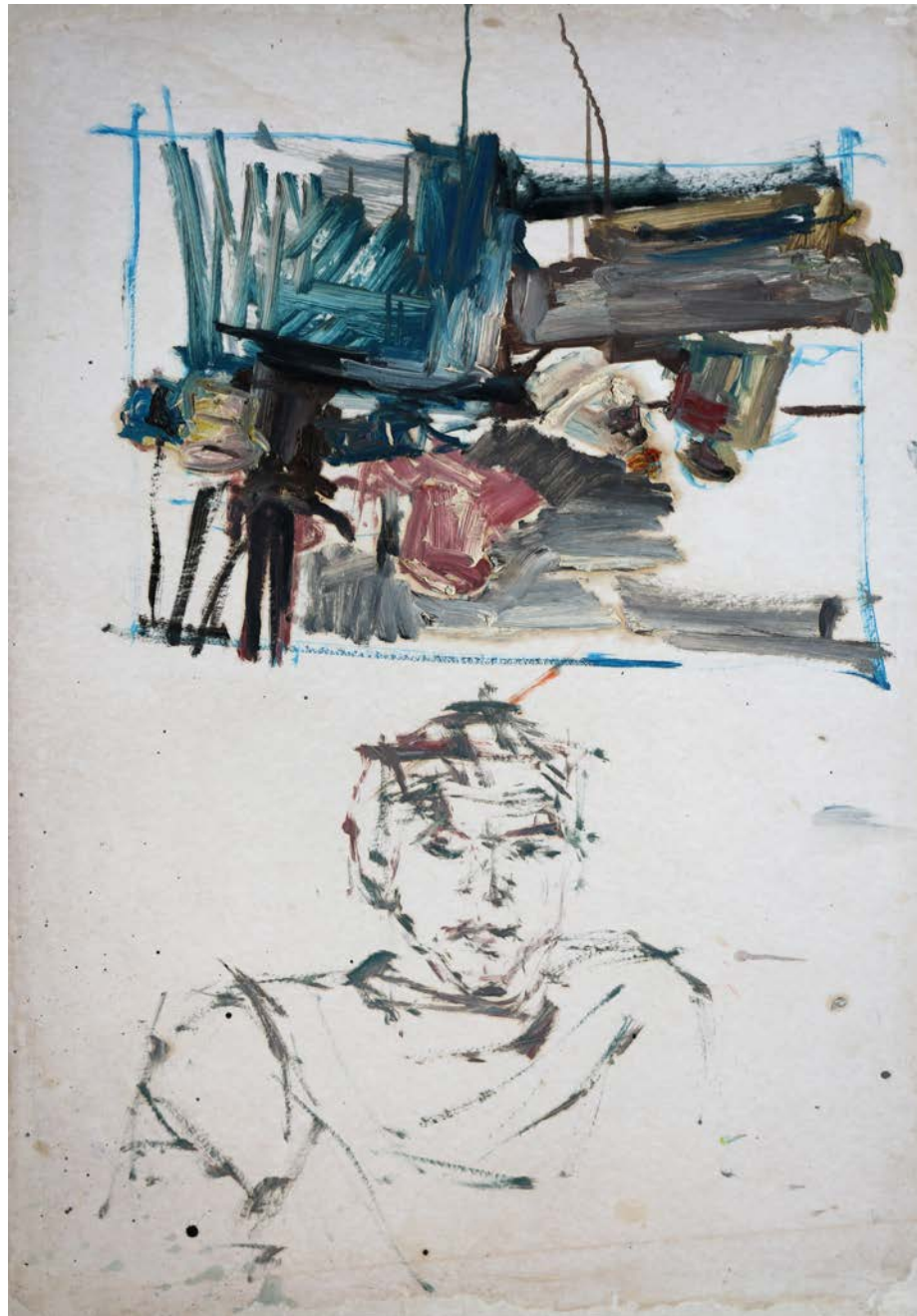
Revolution was the beginning, 2016, Sliman Mansour

Abundant incorporation of symbols of identity (mosque, olive grove, flag), freedom (dove, key), and oppression (vulture, prison, soldier), as well as its depiction of a tumultuous history (Nakba and Intifadas).

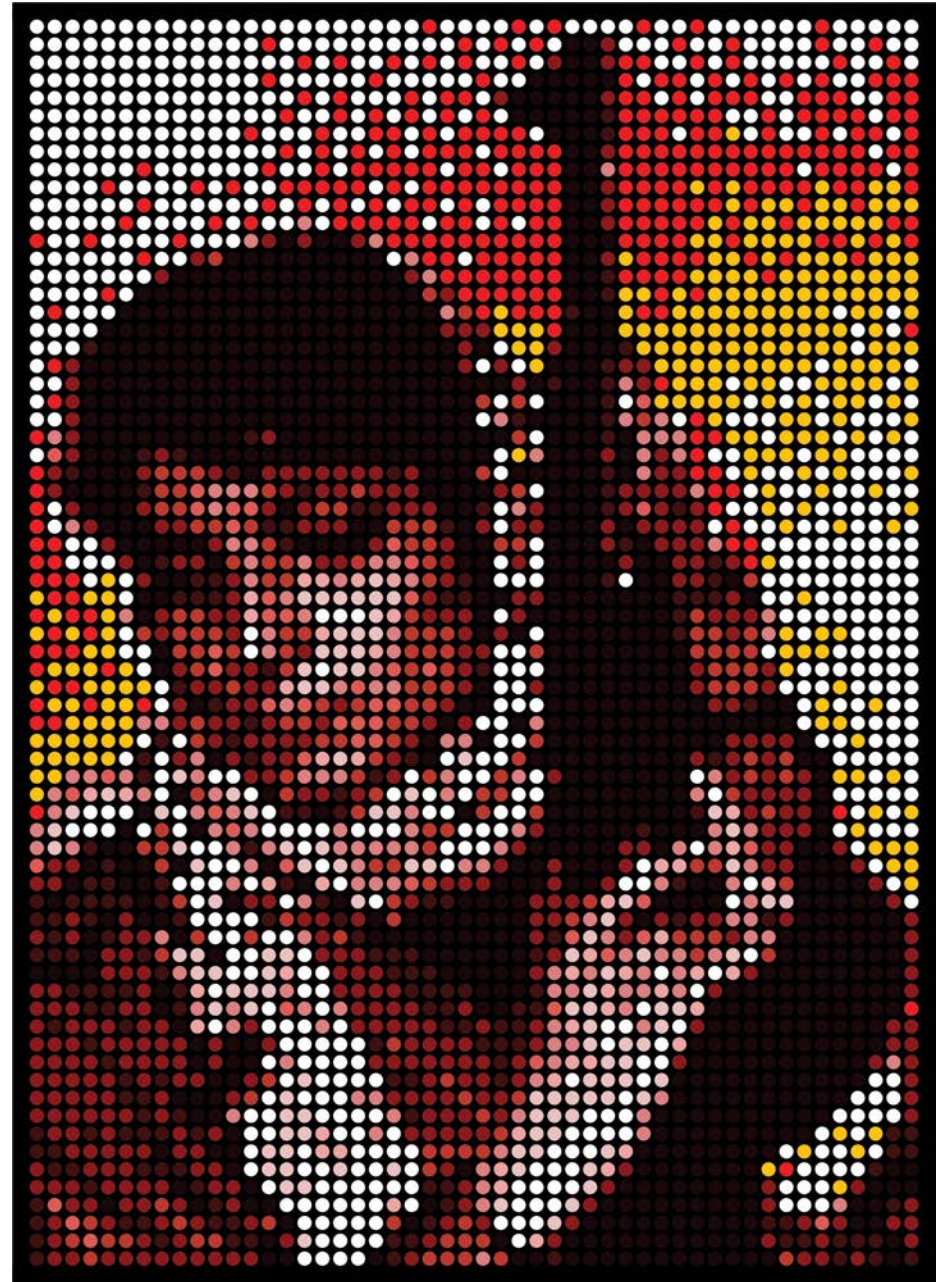
NABIL ANANI
TALES, 2015
ACRYLIC ON CANVAS
105 X 121CM



ASIM ABU SHAKRA
UNTITLED, 1982 - 1986
OIL ON CARDBOARD
104.7 X 69.8 CM



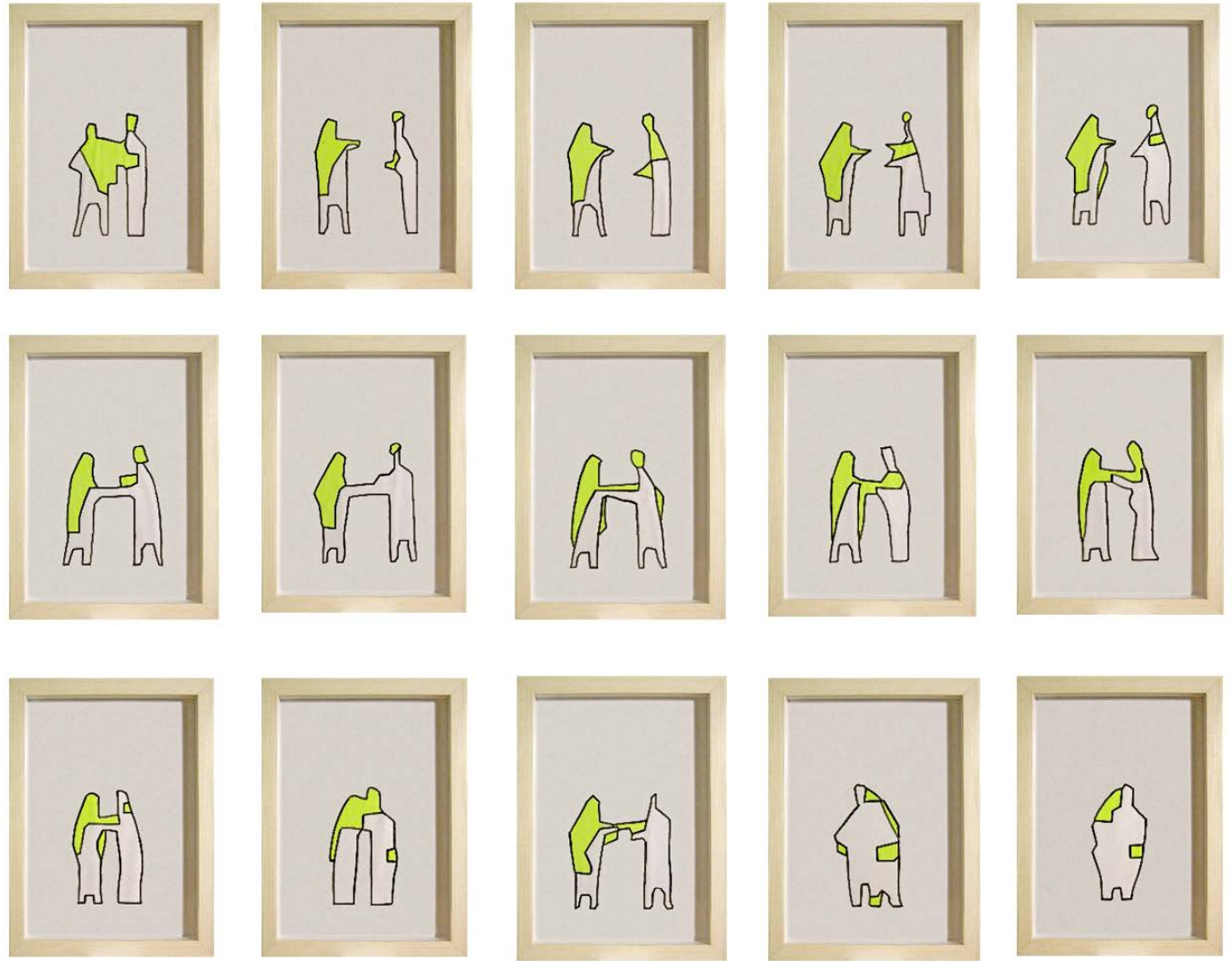
AMER SHOMALI
THE ICON, 2014
SILKSCREEN PRINT ON COTTON PAPER
100 X 70 CM

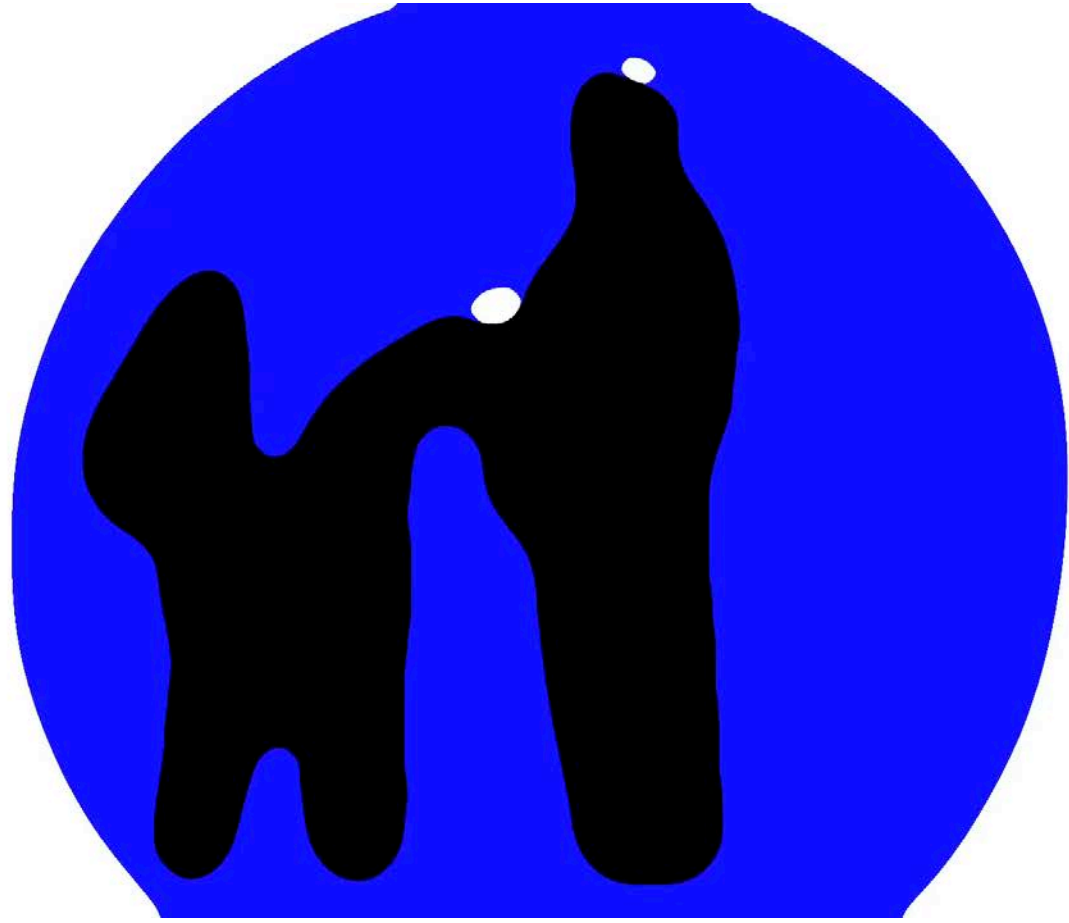


ABDEL RHAMAN QATANANI
BOY WITH OLIVE BRANCH, 2015



SHARIF WAKED
BEACE BROCESS 2, 2015
15 PANELS, 24 X 32.6 CM (FRAMED), INK
AND HIGHLIGHTER ON PAPER, UNIQUE

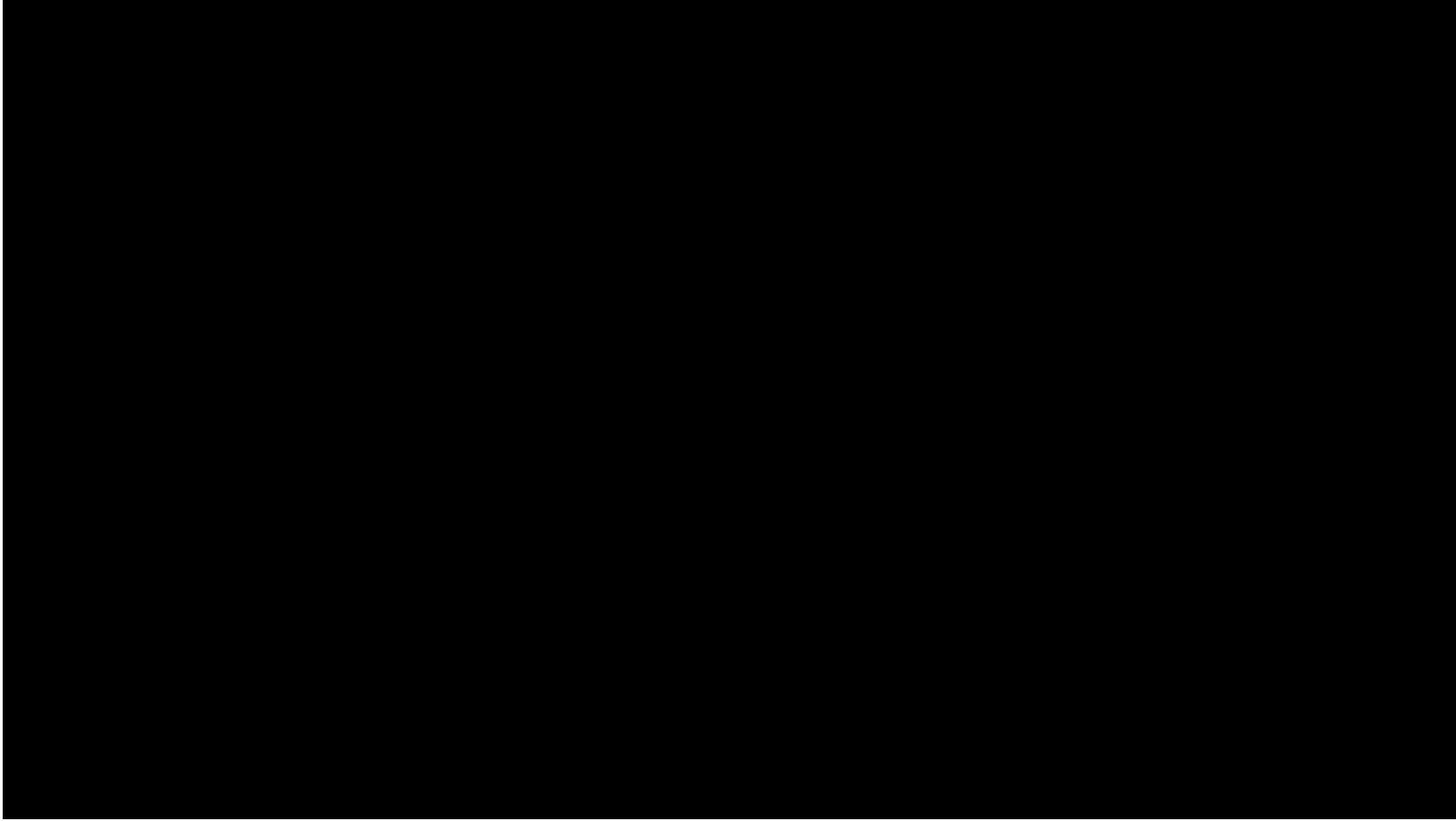




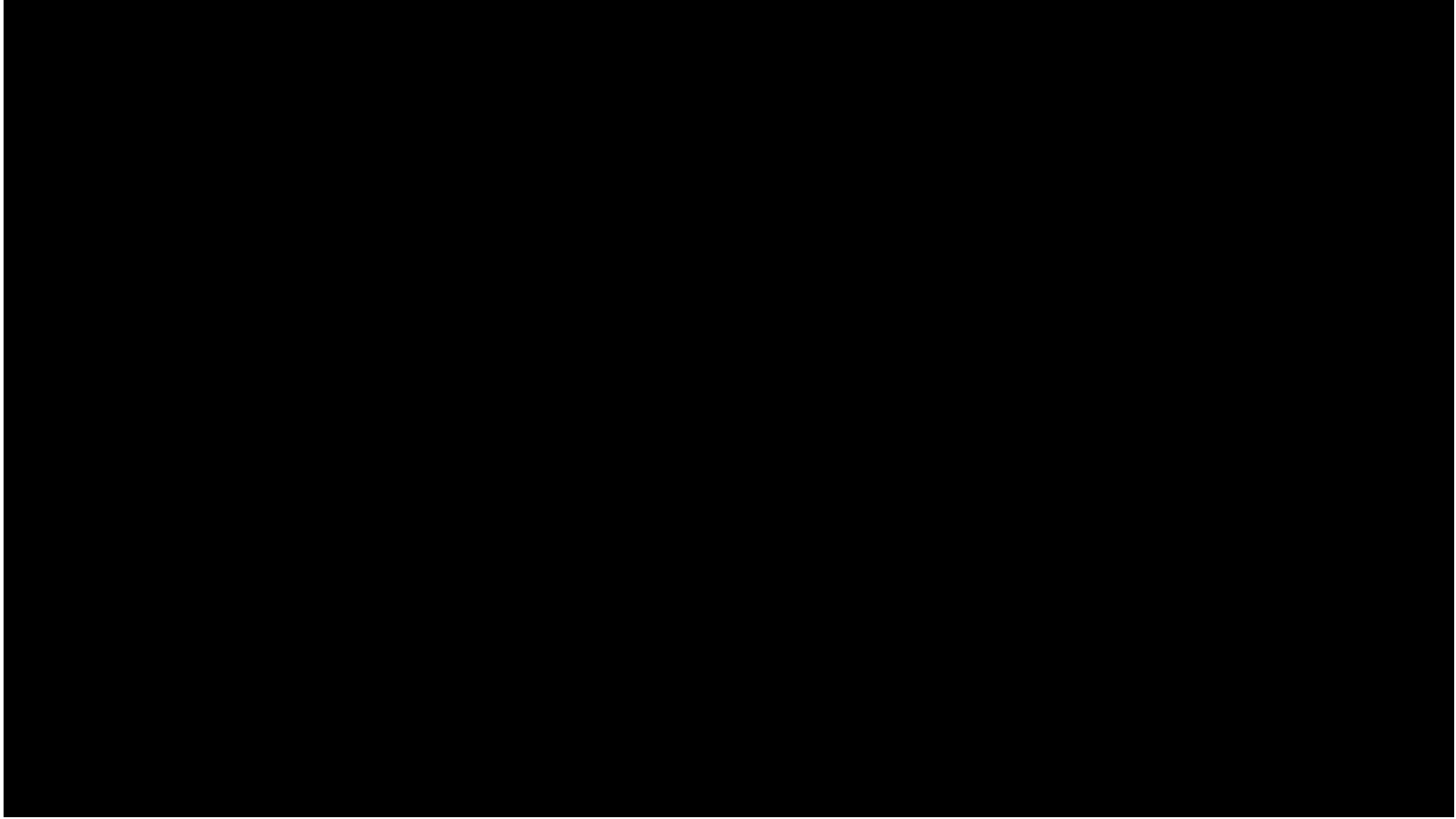
Rihan, 2020
Khaled Hourani

Wall. Youth is symbolically depicted as a strong force, capable of surpassing the barriers that have historically oppressed the Palestinian people





BASHAR ALHROUB, NO EXIT



LARISSA SANSOUR
BETHLEHEM BANDELERO