



COVA 2220, 16th - 19th Century Visual Arts
Department: Bachelor Program of Contemporary Visual Art
Spring 2022

Teacher: Samar Martha
E-mail: samar@galleryone.ps
Room: TBC
Lecture times: Saturday 14:15 - 15:55
Office hours: Saturday 12:00 – 14:00

Course Description:

Focus of course art of the late 16th -19th Century covering various art movements, Mannerism Baroque, Roccoco, Neo-Classicism, Romanticism and Realism, impressionism, post impressionism, symbolism, expressionism. Including comparative examination of art movements in different areas of the globe across civilizations. Role of art in relationship to state, religion, ideologies of visual representation.

Learning Outcomes:

- Understanding of the basic terms, facts and concepts in art history
- Comprehension of the progress of art as fluid development of a series of styles and trends that overlap and react to each other as well as to historical events
- To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
- To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
- To learn themes and meanings embodied in works of art.

Grading:

Attendance and class participation	10%
Assignments	15%
Midterm exam	25%
Research paper and presentations	20%
Final exam	30%

Attendance Policy:

You are allowed three absences. After that, absences will begin to negatively affect your grade. If you must miss more than two classes due to illness, family emergencies, or other concerns, please contact me ASAP.

Research Paper:

- Choose a theme to expand on from the course or something we haven't covered, but you might be interested in. The topic must focus on definitions, treatment, and/or symbols related to bodies and it must be historical in nature.

Please submit your research topic in advance, it should contain: a working title, thesis statement, summary of your internal themes, topics, or arguments and detailed bibliography of ten academic sources (articles or books)

Research Paper:

- Your paper will be 1000 – 1500 word excluding footnotes and bibliography
- Your paper should include an introduction with a clear thesis statement, a clear argument throughout the paper, and a conclusion at the end.
- Everything must be cited. If it isn't your idea or it isn't your words, you must include a footnote.

Planned Weekly Schedule:

(Subject to adjustment by instructor according to the teaching situation, students' progress, public holidays and unforeseeable circumstances.)

WEEK 1	Saturday 19 Mar 2022
TOPIC	Introducing lecturer and students
WEEK 2	Saturday 26 Mar 2022
TOPIC	Discussion of what is art, aesthetics, taste, purpose/uses of art The Renaissance in the South (1400-1500)
WEEK 3	Saturday 2 Apr 2022
TOPIC	The Renaissance in the South (1400-1500)
Week 4	Saturday 9 Apr 2022
TOPIC	The Renaissance in the North (1400-1600)
WEEK 5	Sunday 10 Apr 2022
TOPIC	The High Renaissance and Mannerism (1500-1600)
WEEK 6	Saturday 16 Apr 2022
TOPIC	Baroque in the South and North (1600-1700)
WEEK 7	Saturday 23 Apr 2022 (DAY OFF Easter break)
TOPIC	Rocco and Neoclassicism
WEEK 8	Saturday 30 Apr 2022
TOPIC	Romanticism
WEEK 9	Saturday 7 May 2022
TOPIC	Basic concepts of post impressionism and other movements
WEEK 10	Saturday 14 May 2022
TOPIC	The Early Twentieth Century (until 1918)

WEEK 11	Saturday 21 May 2022
TOPIC	Sub Saharan African and the South Pacific Arts
WEEK 12	Saturday 28 May 2022
TOPIC	Art of East: China and Japan
WEEK 13	Saturday 4 Jun 2022
TOPIC	Islamic Art 16 th -17 th Century
WEEK 14	Saturday 18 Jun 2022
TOPIC	Islamic Art 18 th -19 th Century
WEEK 15	Saturday 25 Jun 2021 Final exam