

Module #7

Design Now in Palestine

who controls the visual narrative?

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نهنتكم بوصولنا الى 3 مليون مشترك

JAWWAL
منكم وفيمكم



01042

Ooredoo
شبكة ال 3G
الأسرع والأوفر

13GB

ب 30 شيكل

للاشتراك اتصل ع

*660#

لمشتركي الشباب

ooredoo

Ooredoo
شبكة ال 3G
الأسرع والأوفر

13GB

ب 45 شيكل

للاشتراك اتصل ع

*660#

لمشتركي الدفع المسبق

ooredoo

رمضان
كريم

امساكية رمضان

الخميس / 21 رمضان / 1441هـ

الفجر | الظهر | العصر | المغرب | العشاء

09:02

07:34

04:16

12:35

04:08

ooredoo

إستخدموا تطبيق بنكي من بيتي

واربحوا 1000 شيكل يومياً

1 شيكل تبرع من بنك فلسطين مقابل كل حركة

لمساندة جهود الحكومة في مواجهة فايروس كورونا

لمزيد من المعلومات يمكنكم التواصل معنا من خلال:

1800 888 999 الرقم المجاني BOP WhatsApp 00970 593 666 666

التزامك ... مسؤوليتك لتحمي عيالتك



ضاعفنا نقاطكم

مميزات أخرى

الدفع لصديق

شحن البطاقات

تسديد الفواتير

الحوالات

تنتهي الحملة بتاريخ 30/9/2020



مع خدمة
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سهلناها عليكم

لتسحبوا نقداً عن طريق بطاقتكم البنكية من خلال
نقاط البيع المنتشرة في فلسطين

بدون فوائد وعمولات

يمكنكم السحب

500 شيكل يومياً

5000 شيكل شهرياً

لمعرفة نقاط البيع في منطقتكم من خلال الرابط التالي
[/https://bop.ps/cashback](https://bop.ps/cashback)

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التزامك ... مسؤوليتك لتحمي عيلتك

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Shadi Hafem/Alpimages



Shadi Hatem/Alpimages





We R Ramallah



مركز الفن الشعبي
Popular Art Centre



مهرجان فلسطين الدولي

PALESTINE 2016
INTERNATIONAL FESTIVAL FOR DANCE AND MUSIC

27-7-8\8 2016 JERUSALEM, RAMALLAH, JENIN, GAZA, HEBRON
القدس، رام الله، جنين، غزة، الخليل



Palestine International Festival 2016

مهرجان فلسطين الدولي



مركز الفن الشعبي
Popular Art Centre

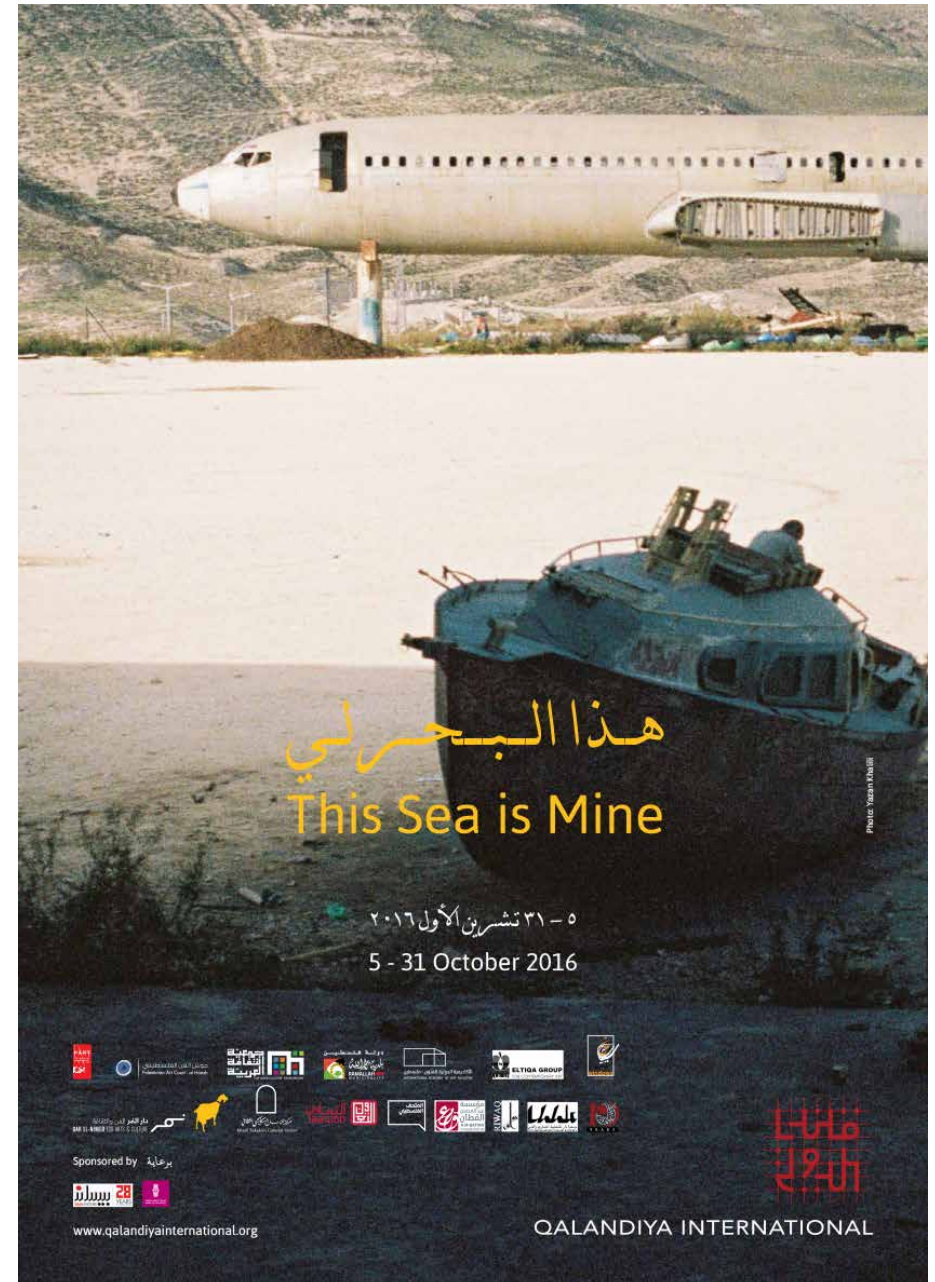


TRINIDAD DESIGN



Qalandiya International

- was founded in 2012 as a joint contemporary art event that takes place every two years across Palestinian cities and villages.
- Qi aims to place Palestine on the world's cultural map by producing a series of exhibitions, as well as performances, talks, film screenings, workshops and tours, that open up channels for dialogue and exchange, both locally and internationally.
- Aims to unify a fragmented geography



Qi 2016 Exhibitions



BEIRUT

'Sea of Stories'
Dar El-Nimer for Arts
and Culture

AMMAN

'This Sea is Mine'
Darat al Funun-
The Khalid Shoman
Foundation

RAMALLAH & AL-BIREH

'/Tilted'
MinRASY PROJECTS

**'A Series of
Un-Curated Events'**
RIWAQ

**'Pattern
Recognition'
Young Artist of The
Year Award (YAYA)**
A.M. Qattan
Foundation

**'O Whale,
Don't Swallow
Our Moon'**
Khalil Sakakini
Cultural Center

**'Cities Exhibition 5,
'Gaza –
Reconstruction'**
International
Academy of Art
Palestine

'Sites of Return'
Ramallah
Municipality

LONDON

**'Moments of
Possibilities:
Air, Land and Sea'**
Palestine
Regeneration Team
(PART)

JERUSALEM

**The Jerusalem
Show VIII: 'Before &
After Origins'**
Al Ma'mal Foundation
for Contemporary Art

**'RE/viewing
Jerusalem #2:
REturn'**
Al Hoash - Palestinian
Art Court

BETHLEHEM

**'Humans from
Palestine:
The Karimeh
Abbud
Award Exhibition'**
Dar Al-Kalima
University College of
Arts & Culture

GAZA

'This Sea is Mine'
Eltiqa Group &
Shababek for
Contemporary Art

HAIFA

**'The People of
The Sea'**
The Arab Culture
Association

Cities Exhibition 5: 'Gaza – Reconstruction'

The International Academy of Art Palestine
in collaboration with Eltiqa Group for Contemporary Art & Birzeit
University Museum

Gaza has become a geography that is associated with images and connotations of confinement, violence, terrorism, poverty and death. The circulated knowledge about Gaza, whether derived from international media, Israeli political and army sources, or even from Palestinian NGOs and cultural producers, has all been subsumed within linear 'victim/oppressor' and 'action/reaction' discourses, whilst rendering Gaza as an introverted confinement. This parallel exhibition in Gaza is an integral part of Cities Exhibition 5: Chapter II – Extended Geography. It is a collaborative research between artists, curators and students, investigating Gaza throughout Palestine's extended geography, covering the Gaza Strip, 1948 Palestine, the West Bank and Jerusalem. The inquiry of this chapter examines the notion of reconstruction as an issue that transcends the territorial demarcation of the place, whereby other comparative historic and contemporary examples can be probed. These collaborations follow a methodology of paths, trips and travels in the Palestinian archipelago in pursuit of an inquisition on the reconstruction of Gaza.

Curator: Mohammed Al-Hawajri

Artists: Safa' Abu-Dalu, Hala Abu Nahle, Somaya Al-Aqra, Sharifa Al-Ghusein, Mohammad Al-Imrani, Mo'in Al-Susi, Khader Alkurd, Manal Edeeb, Amira Hamdan, Dua' Kishta

Venue: A.M. Qattan Foundation Child Centre-Gaza. Runs through 31 October, 2016

Exhibition Opening:

Monday, 10 October

14:00–15:00 at A.M. Qattan Foundation Child Centre - Gaza

13:00–15:00 at Daraj Gallery, Faculty of Education,
Birzeit University, Birzeit

(See page 58 in Ramallah section for more details)



Gaza غزة
Reconstruction إعادة إعمار
CITIES EXHIBITION 5 معرض المدن 5
2015 - 2017

Riwaq

- Founded in 1991 with the subjective to preserve cultural heritage. Researchers of the center have compiled a detailed register of historic buildings in Palestine. Buildings at this location are frequently threatened by military occupation and counter actions of inhabitants. In the course of twenty years since its foundation Riwaq had completed more than one hundred restoration projects







Riwaq Biennale

- The starting point of the Riwaq Biennale is to advance Riwaq's aim of protecting and promoting cultural heritage in Palestine. Riwaq is the Centre of Architectural Conservation in Ramallah, and the biennial, in contrary to many other biennials, is named after an organization rather than a place.
- Riwaq's central goal is to protect, utilize and promote cultural heritage in Palestine through tangible and intangible projects of rehabilitation and revitalization.



Khalil Sakakini Cultural Center

- A leading Palestinian arts and culture organization that aims to create a pluralistic, critical liberating culture through research, query, and participation, and that provides an open space for the community to produce vibrant and liberating cultural content.







Al Ma'mal

- Al Ma'mal is a non-profit organisation based in a former Tile Factory in New Gate, in the Old City of Jerusalem, serving its surrounding community, their guests and the city's visitors through a programme of exhibitions, live music and workshops. Since 1998, Al Ma'mal has been a hub for art, cultural vibrancy and learning while building bridges with the world and honouring Jerusalem's own enduring qualities as a complex, culturally rich, ageless city







The Jerusalem Show

- A major cultural event organised in the old city of Jerusalem since 2007. Encompassing art exhibitions, performances, workshops, talks, film screenings and guided tours, the Show has taken the entire Old City both as a contextual starting point and as a venue to engage with, producing works and events that reflect on the importance of Jerusalem as an artistic, cultural, political, and social urban space. Local and international artists present their projects as part of the program



ميني ماركت القدس
0525722513

على أبواب الجنة thejerusalemshow
حالة في القدس

The Jerusalem Syndrome 11-21/10/2009

EXHIBITION curated by **Nina Mönning & Jack Perschke**. **ARTISTS**: Jumana Emil Abdoul, Neel Alshiq, Ayman Azabas, Rone Gabo, Samira Bakhou, Tarek Elmeri, Nathan Gilley, Collaboration: Anwar, Marco Pottler, Murnel CAMP, Phil Collins, Kaja Danberg, Andrea Facu, Isaac Tera, Raouf Hayfash, Sadi Hal, Alessandro Patti, E. Basal Abbas, Ruane Abu Wayne, Mahmoud Hage, Khaled Hounay, Mader Topce, Ken Lum, Simon Mason, Orla Nicola, Ria Pogue, Neil Sloney, Ali Yousef, Thérèse/Julie, Issel Abbas, Ruane Abou Behm, Tarek Abou, Phil Collins, Dora Garcia, Suher Hanadi

SOUND PROJECT curated by **Federica Buetti** in collaboration with **RAM**, Radio Arte Mobile, Rome (Italy). **ARTISTS**: Elisabetta Benassi, Riccardo Benassi, Anni Curran, Etienne Chambeau, Liam Clarke, Cristina Rubechi, Elisabetta La Sala, The Vienne Maillé, Carlos Nadal, Cesae Petrovich, Victor Poin, Arne Satz, Michael J. Schumacher, Valerio Treca, Stephen Virella, Luca Vitore, Achim Wollschlaedl

HOW I HAVE MISSED YOU... Film Program I co-presented with **ArteEast**, curated by **Rasha Salti**. **FILMS**: by Maher Ash-Sarma, Ghassan Zaheb, Mohamed Soudi and Akram Zaidan

WE ARE NEVER HEROES! Film Program II curated by **Lara Khalil & Yazan Khalil**. **FILMS** BY: Jihadi DiMorpert, Anonymous Jaz, Hussain Abu Al, Joseph Gaid and Ela Saleem

WALKS & TOURS IN JERUSALEM organized by the **Center for Jerusalem Studies - Al-Quds University**

Collaborating institutions: AM, Qattan Foundation, Anasel Gallery, Amadeus, Austrian Hospice of the Holy Family, Center for Jerusalem Studies - Al Quds University, Galleries 100, Feres, International Academy of Art, Palestine, Palestine Development and Investment Fund (PADI/CD) RAM - Radio Arte Mobile, Rome, Riage, Bielefeld, Szabolka - Masters of Arab, Cinecittà, Safford Children's Center, The Jerusalem Hotel, The Swedish Christian Study Center, Palestine (r/o Vittorio Veneto, Venezia, Italy - Jerusalem)

Supported by: Austrian Hospice of the Holy Family, Consulate General of Belgium in Jerusalem and The Belgian Technical Cooperation (BTCU) Saxon Foundation, British Council, Centre de France à Jérusalem, Dar al-Funun - The Khalil Saxon Foundation, Ford Foundation, Gulliver Institute - Kandallah, Kazakhstan Investment Fund, Prince Claus Fund for Culture & Development, Sheikh Mubarak Foundation, The Jerusalem Link, Societat Catalana de Acció Cultural L'Escola (Socra), Spanish Agency for International Development Cooperation (AECID) - Jerusalem, The Representative Office of Canada to the PA

Sponsored by: [Logos of various sponsors]



A M Qattan Foundation

- The A. M. Qattan Foundation (AMQF) is an independent, not-for-profit developmental organisation working in the fields of culture and education, with a particular focus on children, teachers and young artists





For more information about the Foundation and general inquiries:

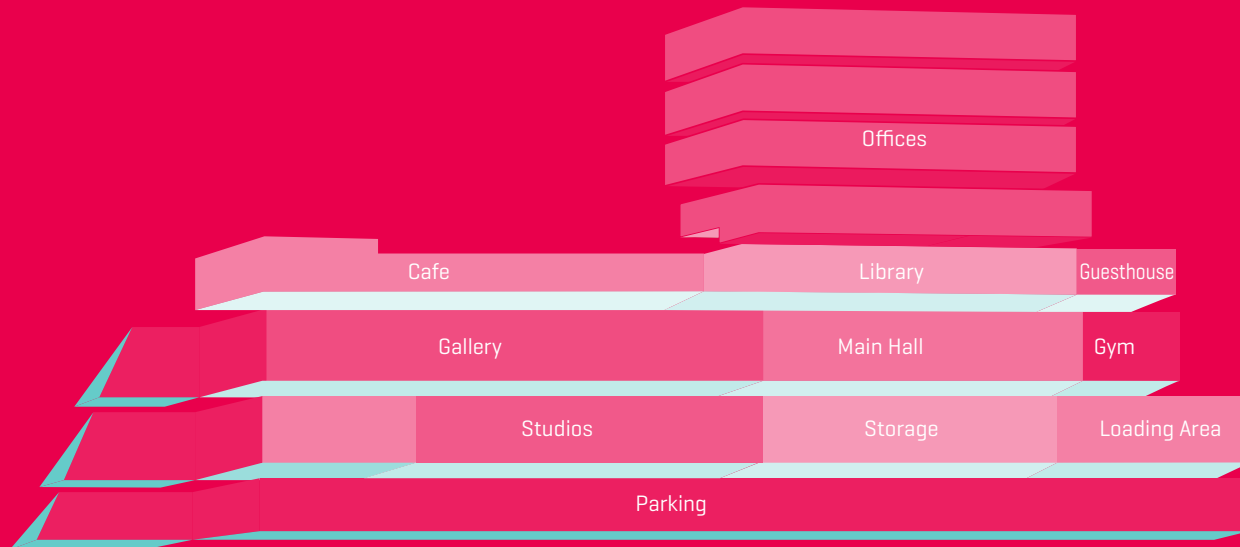
www.qattanfoundation.org

info@qattanfoundation.org

For more information about events, reservations and facilities:

<https://events.qattanfoundation.org>

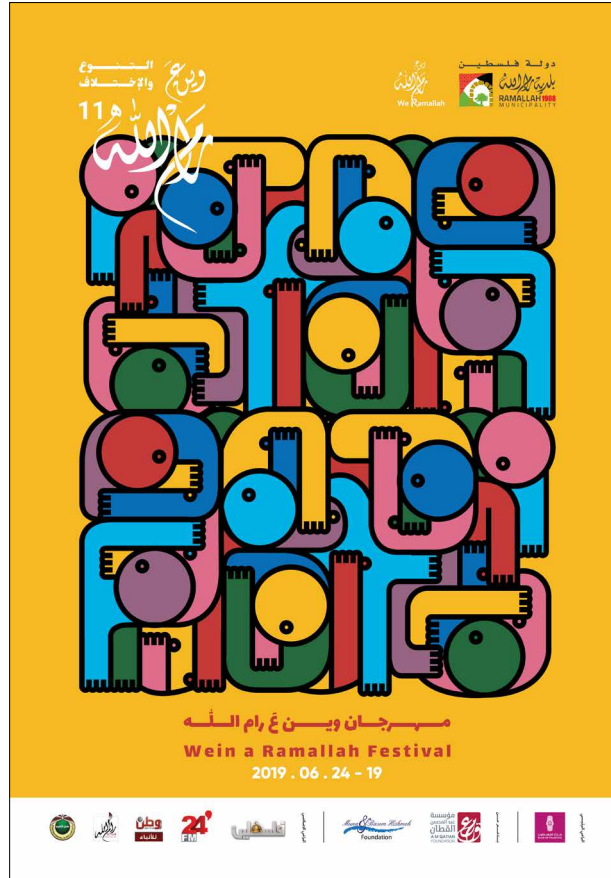
venues@qattanfoundation.org



Ramallah Municipality

- Ramallah municipality seeks to build bridges of communication with the world, through which it may promote Palestine and the Palestinian cause internationally.





The Palestinian Museum

- The Palestinian Museum is an independent institution dedicated to supporting an open and dynamic Palestinian culture nationally and internationally. The Museum presents and engages with new perspectives on Palestinian history, society and culture. It also offers spaces for creative ventures, educational programmes and innovative research.



رحلات بصرية في المشهد الطبيعي:
ملصقات سياسية فلسطينية مُختارة
من مجموعة المتحف

فدى السر تقال

GLIMMER OF A GROVE

BEYOND

Exhibition معرض

Visual journeys through the
landscape: curated selection
from the Museum's collection
of Palestinian political posters

the
palestinian
museum

المتحف
الفلسطيني

the
palestinian
museum

Rachel Dedman

AT THE SEAMS:
A Political
History of
Palestinian
Embroidery





Birzeit University Museum

- An innovative art space at the heart of the university campus, seeking to produce contemporary arts and promote its practice amongst the university community and across the Palestinian society at large, through a multidisciplinary experimental approach. The Museum works organically through its surrounding environment, proposing a unique learning model for an art museum within the Palestinian cultural experience





ترانيم البقاء

توفيق عبد العال

Eternal Rhythms

Toufic Abdul-Al



The Arab Culture Association

- An independent non-profit organization. Established in 1998 as the initiative of a group of intellectuals, academics and political activists aiming to strengthen Arab culture and identity for Palestinians living in Israel, the Arab Culture Association. The ACA is known for its pioneering programs that address several cultural fields, such as: Arabic language, arts and literature, cultural tourism, and the promotion of higher education and critical thinking.



دورة

تذوق

الموسيقى

يُقدِّمها الموسيقي

حبيب شحادة حنا

تعريفات عن ثقافات الموسيقى

العربيّة وحول العالم



17 — 13
حزيران 2019



معرض الكتاب فن • ثقافة • فكر

(*) يُشارك في المعرض خمسة مراكز أبحاث: المركز العربي للأبحاث • مؤسسة الدراسات الفلسطينية • مركز مدار • مدى الكرمل • مركز مسارات. (**) على هامش المعرض: توقيع كتب • ندوات • عروض أفلام • موسيقى • بازاوات • مقهى. (***) جمعية الثقافة العربية. (2019). "معرض الكتاب \حزيران 13-17". المركز الثقافي العربي: شارع شبتاي ليفي 7: حيفا.

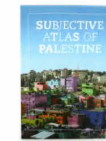


Disarming Design From Palestine

- A thought provoking design label for the presentation and development of contemporary design from Palestine
- Products are made by designers and artists working in collaboration with local producers and artisans
- Each of the designs evoke alternative narratives about life in Palestine as it is today
- They are stories of perseverance and hope, dignity and strength of the Palestinian spirit



CHRISTMAS BAUBLES FROM BETHLEHEM
€ 6,50 - € 7,50



SUBJECTIVE ATLAS OF PALESTINE
€ 19,50



REWORDING RAMALLAH
€ 12,50



TEARS
€ 4,50



BARCELONA OR MADRID? NO, PALESTINE!
€ 0,50



GAZA BIRDHOUSE
€ 12,50



AWAKENING GOGGLES
€ 20,00



DAFTAR
€ 7,50

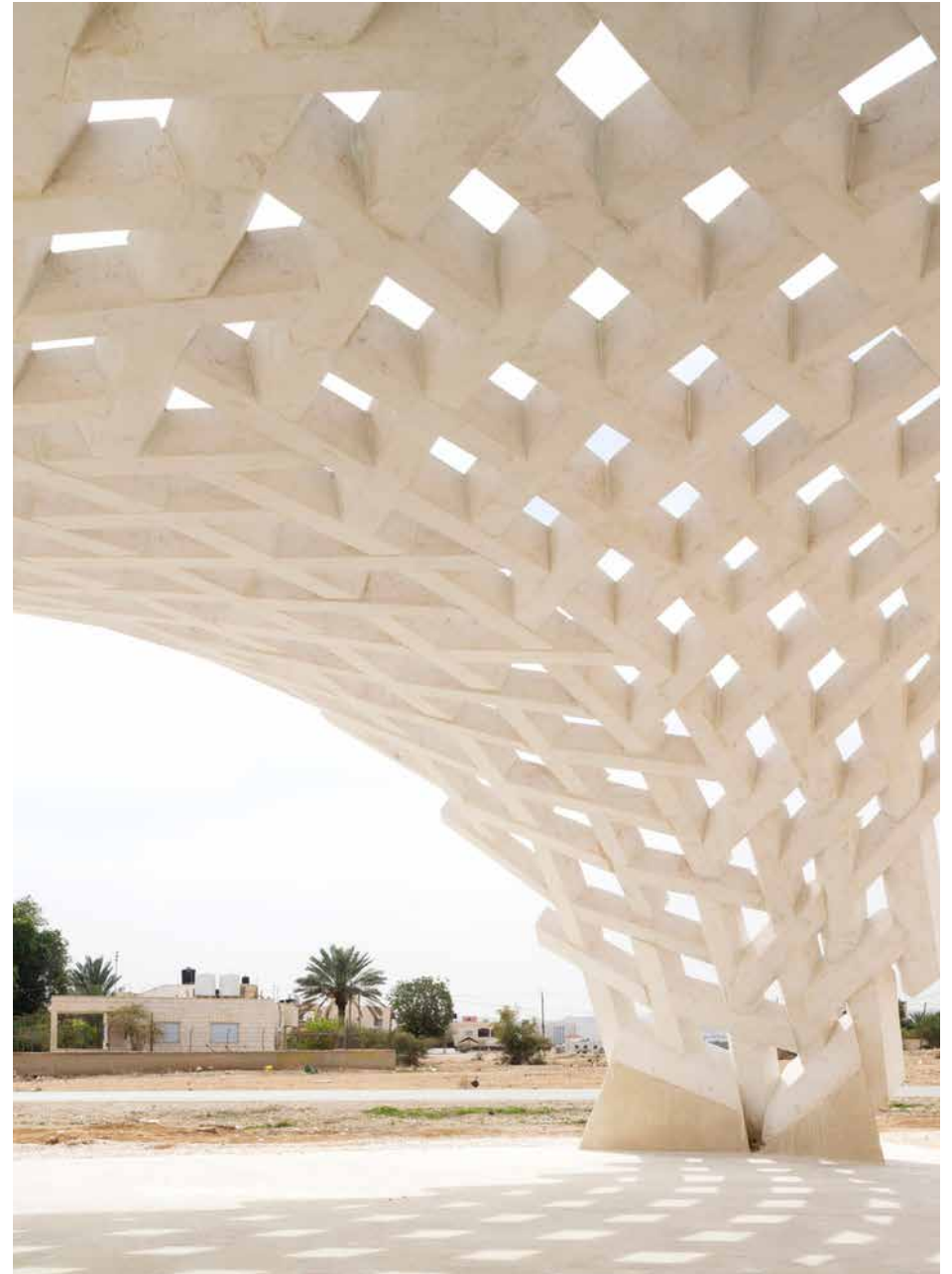


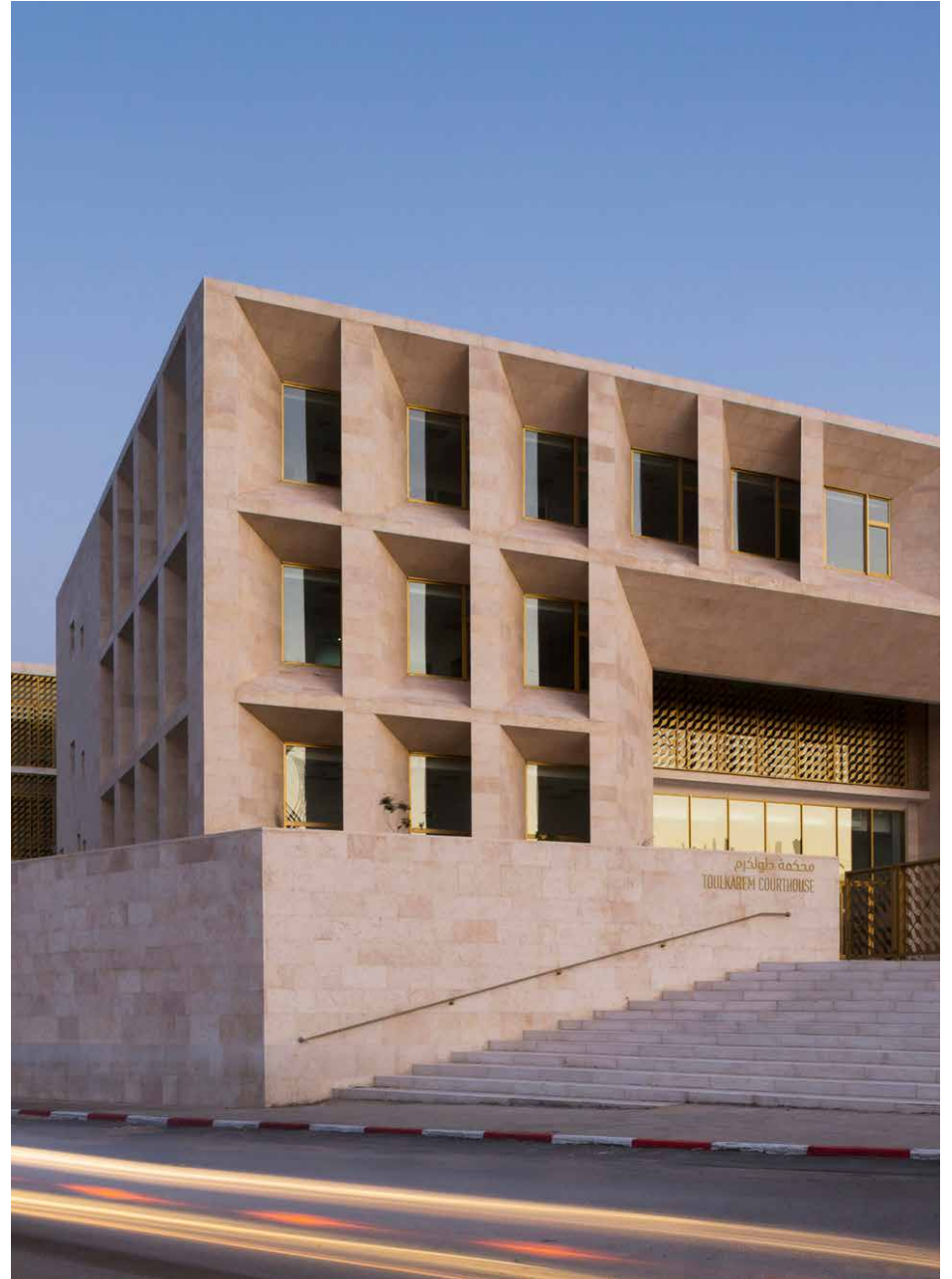
DISTANCE TO GAZA
€ 20,00



AAU Anastas

- Architecture design studio in Bethlehem, Palestine
- “Working directly with factories and artisans enables to optimize the energy consumption in function of the resources available and the ambitions”
- “We believe that sustainability is no excuse for sacrifices”
- “Instead, research is synonym of ambition for a more sustainable, more comfortable, and more interactive design”



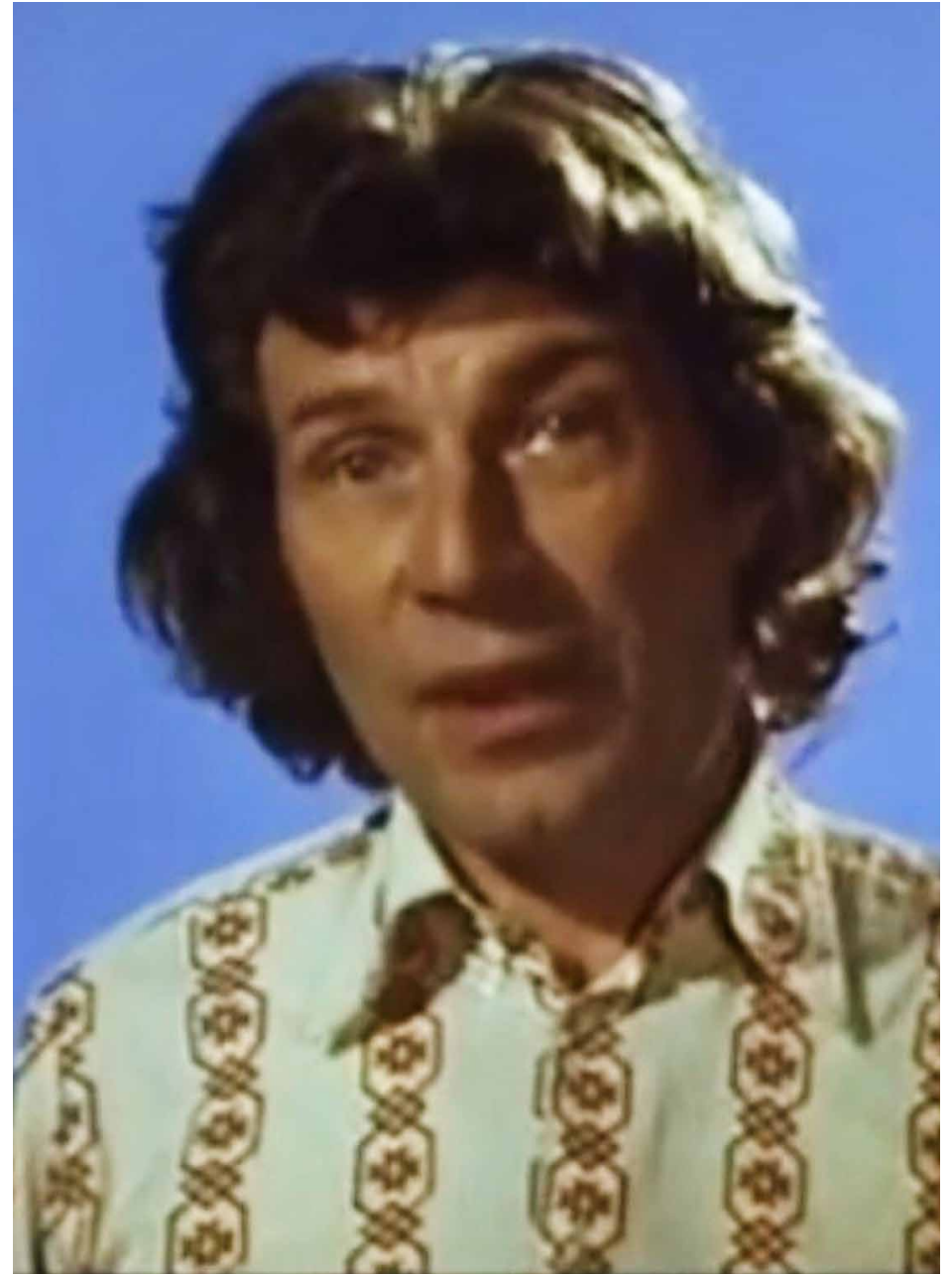


<https://vimeo.com/299186239>

Ways of Seeing

John Berger

- A 1972 television series of 30-minute films created chiefly by writer John Berger and producer Mike Dibb. It was broadcast on BBC Two in January 1972 and adapted into a book of the same name
- The series was intended as a response to Kenneth Clark's Civilisation series, which represents a more traditionalist view of the Western artistic and cultural canon, and the series and book criticize traditional Western cultural aesthetics by raising questions about hidden ideologies in visual images.



[https://www.youtube.com/
watch?v=0pDE4VX_9Kk&t=543s](https://www.youtube.com/watch?v=0pDE4VX_9Kk&t=543s)

Thank you
Have a great summer!

