Sampling and Reconstruction

Chapter 4 in the textbook

Sec $4.0 -$ sec 4.6

Course at a glance

Periodic sampling

From continuous-time $x_c(t)$ to discrete-time $x[n]$

 $x[n] = x_c(nT), -\infty < n < \infty$

- Sampling period Т le de la componenta de la compo
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- **□** Sampling frequency $f_s = 1/T$

 $\Omega_{\rm c}=2\pi/T$

Figure 4.1 Block diagram representation of an ideal continuous-to-discrete-time (C/D) converter.

■ Tow-stage representation

- □ Strictly a mathematical representation that is convenient for gaining insight into sampling in both the time and frequency domains.
- □ Physical implementation is different.
- $\Box_{x_i(t)}$ a continuous-time signal, an impulse train, zero except at nT
- □ $x[n]$ a discrete-time sequence, time normalization, no explicit information about sampling rate
- Many-to-many \rightarrow in general not invertible

Frequency-domain representation

From $x_i(t)$ to $x_i(t)$

The Fourier transform of a periodic impulse train is a periodic impulse train.

$$
s(t) = \sum_{n=-\infty}^{\infty} \delta(t - nT) \qquad \leftrightarrow S(j\Omega) = \frac{2\pi}{T} \sum_{k=-\infty}^{\infty} \delta(\Omega - k\Omega_s)
$$

$$
x_s(t) = x_c(t)s(t) \qquad \leftrightarrow X_s(j\Omega) = \frac{1}{2\pi} X_c(j\Omega)^* S(j\Omega)
$$

$$
= x_c(t) \sum_{n=-\infty}^{\infty} \delta(t - nT) \qquad \qquad = \frac{1}{T} \sum_{k=-\infty}^{\infty} X_c(j(\Omega - k\Omega_s))
$$

$$
= \sum_{n=-\infty}^{\infty} x_c(nT)\delta(t - nT)
$$

■ The Fourier transform of $x_s(t)$ consists of periodic repetition of the Fourier transform of $x(x)$.

$$
S(j\Omega) = \frac{2\pi}{T} \sum_{k=-\infty}^{\infty} \delta(\Omega - k\Omega_k)
$$

$$
X_{\rm s}(j\Omega)=\frac{1}{T}\sum_{k=-\infty}^{\infty}X_{\rm c}(j(\Omega-k\Omega_s))
$$

$\Omega_{\rm r}$ – $\Omega_N > \Omega_N$ or $\Omega_{\rm r} > 2\Omega_N$

Figure 4.3 Effect in the frequency domain of sampling in the time domain. (a) Spectrum of the original signal. (b) Spectrum of the sampling function. (c) Spectrum of the sampled signal with $\Omega_S > 2\Omega_N$. (d) Spectrum of the sampled signal with $\Omega_{\rm s} < 2\Omega_{\rm N}$.

Figure 4.4 Exact recovery of a continuous-time signal from its samples using an ideal lowpass filter.

Aliasing distortion

- Due to the overlap among the copies of $X_c(j\Omega)$, due to $\Omega_{\rm s} \leq 2\Omega_{\rm N}$
- not recoverable by lowpass filtering $X_c(j\Omega)$

$$
x_r(t) = \cos \Omega_0 t
$$

$$
x_r(t) = \cos(\Omega_s - \Omega_0)t
$$

Figure 4.5 The effect of aliasing in the sampling of a cosine signal.

Nyquist sampling theorem

Given bandlimited signal $x_c(t)$ with $X_{\ell}(i\Omega) = 0$, for $|\Omega| \ge \Omega_{N}$

Then $x_c(t)$ is uniquely determined by its samples

$$
x[n] = x_c(nT), \qquad -\infty < n < \infty
$$

lf

$$
\Omega_s = \frac{2\pi}{T} \ge 2\Omega_N
$$

 Ω_{N} is called Nyquist frequency $2\Omega_N$ is called Nyquist rate

Fourier transform of x[n]

By taking continuous-time Fourier transform of $x_{s}(t)$

$$
X_s(j\Omega) = \sum_{n=-\infty}^{\infty} x_c(nT)e^{-j\Omega T_n}
$$
 ($X(j\Omega) = \int_{-\infty}^{\infty} x(t)e^{-j\Omega t}dt$)

By taking discrete-time Fourier transform of $x[n]$

$$
X(e^{j\omega}) = \sum_{n=-\infty}^{\infty} x(n)e^{-j\omega n} \qquad X_s(j\Omega) = X(e^{j\omega})\big|_{\omega=\Omega T} = X(e^{j\Omega T})
$$

Fourier transform of x[n]

$$
X_{s}(j\Omega) = X(e^{j\omega})|_{\omega=\Omega T} = X(e^{j\Omega T})
$$

\n
$$
X_{s}(j\Omega) = \frac{1}{T} \sum_{k=-\infty}^{\infty} X_{c}(j(\Omega - k\Omega_{s}))
$$

\n
$$
X(e^{j\omega}) = \frac{1}{T} \sum_{k=-\infty}^{\infty} X_{c}(j(\frac{\omega}{T} - \frac{2\pi k}{T})) = \frac{1}{T} \sum_{k=-\infty}^{\infty} X_{c}(j\frac{\omega - 2\pi k}{T})
$$

 $X(e^{j\omega})$ is simply a frequency-scaled version of $X_s(y\Omega)$ with $\omega = \Omega T$

 $x_s(t)$ retains a spacing between samples equal to the sampling period T while $x[n]$ always has unity space.

Sampling and reconstruction of Sin Signal

Figure 4.6 Continuous-time (a) and discrete-time (b) Fourier transforms for sampled cosine signal with frequency $\Omega_{\rm m}=4000\pi$ and sampling period $\mathcal{T}=1/6000$

Requirement for reconstruction

- On the basis of the sampling theorem, samples represent the signal exactly when:
	- □ Bandlimited signal
	- □ Enough sampling frequency
	- \Box + knowledge of the sampling period \rightarrow recover the signal

(1) Given $x[n]$ and T, the impulse train is

$$
x_{s}(t) = \sum_{n=-\infty}^{\infty} x_{c}(nT)\delta(t - nT) = \sum_{n=-\infty}^{\infty} x[n]\delta(t - nT)
$$

- i.e. the n th sample is associated with the impulse at $t=nT$.
- (2) The impulse train is filtered by an ideal lowpass CT filter with impulse response $h_r(t) \leftrightarrow H_r(j\Omega)$

$$
x_r(t) = \sum_{n=-\infty}^{\infty} x(n)h_r(t - nT)
$$

 $X_{r}(i\Omega) = H_{r}(i\Omega)X(e^{j\Omega T})$

Commonly choose cutoff frequncy as $\Omega_e = \Omega_s / 2 = \pi / T$

$$
h_r(t) = \frac{\sin(\pi t/T)}{\pi t/T}
$$

Figure 4.8 (a) Block diagram of an ideal bandlimited signal reconstruction system. (b) Frequency response of an ideal reconstruction filter. (c) Impulse response of an ideal reconstruction filter.

$$
x_r(t) = \sum_{n=-\infty}^{\infty} x[n] \frac{\sin(\pi(t - nT)/T)}{\pi(t - nT)/T}
$$

Figure 4.9 Ideal bandlimited interpolation.

Ideal discrete-to-continuous-time converter

Figure 4.10 (a) Ideal bandlimited signal reconstruction. (b) Equivalent representation as an ideal D/C converter.

Applications

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Decimation and Interpolation

• See lecture notes and textbook