Normal Amplitude Modulation Time and Frequency Domain Characteristics Lecture Outline

- Why do we need modulation?
- Define the normal AM signal
- The normal AM in the time and frequency domains
- Power efficiency
- Effect of the modulation index

Normal Amplitude Modulation

Modulation: is the process by which some characteristic of a high frequency signal c(t), called the carrier, is varied in accordance with a message signal m(t). A common form of the *carrier*, in the case of continuous wave modulation, is a sinusoidal signal

 $c(t) = A_C \cos(2\pi f_C t + \varphi)$

The three parameters of c(t), amplitude, phase, and frequency may be varied in accordance of the message signal resulting in amplitude modulation, phase modulation, and frequency modulation.



Why Modulation?

- There are several reasons why modulation is needed in a communication system.
- Physical antenna size: For efficient transmission of a signal, the antenna length should be about $\lambda/4$, where λ is the wavelength.
- For example, let the frequency of the message be 3KHz (audio signal)
- The wavelength $\lambda = \frac{c}{f} = \frac{3.0X10^8}{3.0X10^3} = 10^5 m = 100 km.$
- Hence, the size of the antenna should be around $(\lambda/4 = 25 \text{ km})$, which is not at all practical.
- Now, let us find the antenna length in the GSM band (1000 MHz):

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$$\lambda = \frac{c}{f} = \frac{3.0X10^8}{1000X10^6} = 0.3m$$

• Hence, the size of the antenna should be around $(\lambda/4 = 7.5 \text{ cm})$, which can easily fit into a mobile device. This is a challenging design issue in modern mobile technology.

Why Modulation?

 Band-pass channels: Most, if not all, channels over which messages are transmitted are band-pass, while messages are low-pass signals. Hence, direct transmission of messages over band-pass channels would result in high attenuation (essentially no received signal). This necessitates shifting the message spectrum to coincide with the channel bandwidth.



Why Modulation?

• Multiplexing: Modulation allows multiple users to use the same channel by assigning each user a portion of the available bandwidth without interfering with other users.



Amplitude modulation

- Amplitude modulation (AM) is defined as the process in which the amplitude of the carrier c(t) is varied linearly with m(t).
- Three types of amplitude modulation will be considered in detail. These are
 - Normal amplitude modulation
 - Double sideband suppressed carrier modulation (DSB-SC)
 - Single sideband modulation (SSB-SC)



- The baseband (message) signal m(t) is referred to as the modulating signal and the result of the modulation process is referred to as the modulated signal s(t).
- Modulation is performed at the transmitter
- **Demodulation**, which is the process of extracting m(t) from s(t), is performed at the receiver.

Normal Amplitude modulation

A normal AM signal is defined as: $s(t) = A_c(1 + k_a m(t)) \cos(2\pi f_c t)$

where, k_a is the sensitivity of the AM modulator (units in 1/volt). s(t) can be also be written in the form: $s(t) = A(t) \cos 2\pi f_c t$

The **envelope** of s(t) is defined as

 $\left|A(t)\right| = A_C \left|1 + k_a m(t)\right|$

Notice that the envelope of s(t) has the same shape as m(t) provided that:

- 1. $(1+k_a m(t)) \ge 0$ Or equivalently, $|k_a m(t)| \le 1$.
- 2. Over-modulation occurs when $|k_a m(t)| > 1$ resulting in envelope distortion
- 3. $f_C >> W$, where W is the bandwidth of m(t). f_C has to be at least 10W. This ensures the formation of an envelope, whose shape resembles the message signal.

Spectrum of the Normal AM Signal

Let the Fourier transform of m(t) be as shown (the B.W of m(t) = W Hz).

 $s(t) = A_C (1 + k_a m(t)) \cos 2\pi f_C t \qquad (dc + message)^* carrier$ $s(t) = A_C \cos 2\pi f_C t + A_C k_a m(t) \cos 2\pi f_C t \qquad (carrier + message^* carrier)$

Taking the Fourier transform, we get

$$S(f) = \frac{A_C}{2}\delta(f - f_C) + \frac{A_C}{2}\delta(f + f_C) + \frac{A_Ck_a}{2}M(f - f_C) + \frac{A_Ck_a}{2}M(f + f_C)$$



Remarks

a. The baseband spectrum M(f), of the message has been shifted to the bandpass region centered around the carrier frequency f_c.
b. The spectrum S(f) consists of two sidebands (upper sideband and lower

sideband) and a carrier.

c. The transmission bandwidth of s(t) is: $B.W. = (f_c + W) - (f_c - W) = 2W$ which is twice the message bandwidth.

Spectrum of the Normal AM: Sinusoidal Modulation

Example: Consider the normal AM with sinusoidal modulation, where $c(t) = A_c cos(2\pi f_c t)$; $m(t) = A_m cos(2\pi f_m t)$; plot m(t), c(t), s(t) and find their spectrum. **Solution**: $s(t) = A_c(1 + k_a m(t))cos 2\pi (f_c)t$

- $s(t) = A_c cos(2\pi f_c t) + A_c k_a A_m cos(2\pi f_c t) cos(2\pi f_m t);$
- $s(t) = A_c cos(2\pi f_c t) + \frac{A_c A_m k_a}{2} cos(2\pi (f_c + f_m)t) + \frac{A_c A_m k_a}{2} cos(2\pi (f_c f_m)t)$
- $S(f) = \Im\{s(t)\}$
- M(f) = $\frac{A_m}{2}\delta(f f_m) + \frac{A_m}{2}\delta(f + f_m)$
- The next figure shows all the plots when $f_m = 200$ Hz and $f_c = 000$ Hz



Spectrum of the Normal AM Signal

An AM signal in the time and frequency domains.



Power Efficiency of Normal AM

The *power efficiency* of a normal AM signal is defined as:

 $\eta = \frac{power \text{ in the sidebands}}{power \text{ in the sidebands} + power \text{ in the carrier}}$

Now, we find the power efficiency of the AM signal for the single-tone modulating signa η $m(t) = A_m \cos(2\pi f_m t)$. Let $\mu = A_m k_a$, then s(t) can be expressed as $s(t) = A_c (1 + \mu \cos 2\pi f_m t) \cos 2\pi f_c t$ $s(t) = A_C \cos 2\pi f_C t + A_C \mu \cos 2\pi f_C t \cos 2\pi f_m t$ $s(t) = A_C \cos 2\pi f_C t + \frac{A_C \mu}{2} \cos 2\pi (f_C + f_m)t + \frac{A_C \mu}{2} \cos 2\pi (f_C - f_m)t$ Power in carrier = $\frac{A_C^2}{2}$ Power in sidebands $=\frac{1}{2}\left(\frac{A_C\mu}{2}\right)^2 + \frac{1}{2}\left(\frac{A_C\mu}{2}\right)^2 = \frac{1}{4}A_C^2\mu^2$ $\eta = \frac{\frac{1}{4}A_c^2 \mu^2}{\frac{A_c^2}{2} + \frac{1}{4}A_c^2 \mu^2} = \frac{\mu^2}{2 + \mu^2} \qquad ; \quad 1 \ge \mu \ge 0$ Therefore,

- The maximum efficiency occurs when μ=1, i.e. for a 100% modulation index. The corresponding maximum efficiency is only η = 1/3. As a result, 2/3 of the transmitted power is wasted in the carrier
- <u>Remark:</u> Normal AM is not an efficient modulation scheme in terms of the utilization of the transmitted power.11

Amplitude Modulation: AM Modulation Index

Consider the AM signal: $s(t) = A_C (1 + k_a m(t)) \cos 2\pi f_C t = A(t) \cos 2\pi f_C t$

The envelope of s(t) is:

$$A(t) = A_C |1 + k_a m(t)|$$

The following block diagram illustrate the envelope detection process for a sinusoidal message signal.

$$s(t) \longrightarrow \text{Ideal Envelope} \qquad \qquad \downarrow y(t) = A_c |1 + \mu \cos 2\pi f_m t| \qquad \mu = A_m k_a$$

To avoid distortion, the following condition must hold

$$(1+k_a m(t) \ge 0 \quad \text{or} \quad |k_a m(t)| \le 1$$

The modulation index of an AM signal is defined as:

Modulation Index
$$(M.I) = \frac{|A(t)|_{\max} - |A(t)|_{\min}}{|A(t)|_{\max} + |A(t)|_{\min}}$$

The modulation index μ (modulation depth) of an amplitude modulated signal is defined as the measure or extent of amplitude variation about an un-modulated carrier. In other words the amplitude modulation index describes the amount by which the modulated carrier envelope varies about the static level.

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Amplitude Modulation: Effect of the Modulation Index

Amplitude Modulation: Multi-tone Modulation

A non-envelope distortion case for multitoned transmission

Normal Amplitude Modulation Generation and Demodulation Lecture Outline

- Last Lecture:
 - Why do we need modulation?
 - Define the normal AM signal
 - The normal AM in the time and frequency domains
 - Power efficiency
 - Effect of the modulation index
- This Lecture:
 - AM generation techniques: the switching modulator
 - The envelope detector

Normal Amplitude Modulation: Standard Form

Generation of a Normal Amplitude Modulation: the Switching Modulator

Assume that the carrier c(t) is large in amplitude so that the diode –shown in the figure below- acts like an ideal switch.

Generation of a Normal Amplitude Modulation: the Switching Modulator

$$V_2(t) = \left[A_C \cos \omega_C t + m(t)\right] \left(\frac{1}{2}\right) + \left(\frac{2}{\pi} \cos \omega_C t\right) \left(A_C \cos \omega_C t + m(t)\right) - \left(\frac{2}{3\pi} \cos 3\omega_C t\right)$$
$$\left(m(t) + A_C \cos \omega_C t\right) + \dots$$

$$V_{2}(t) = \frac{m(t)}{2} + \frac{A_{c}}{2} \cos \omega_{c} t + \frac{2}{\pi} m(t) \cos \omega_{c} t + \frac{A_{c}}{\pi} + \frac{A_{c}}{\pi} \cos 2\omega_{c} t + \frac{2}{3\pi} m(t) \cos 3\omega_{c} t$$
$$V_{2}(t) = [A_{c} \cos \omega_{c} t + m(t)]g_{P}(t)$$
$$V_{2}(t) = [A_{c} \cos \omega_{c} t + m(t)]g_{P}(t)$$
$$g_{P}(t) = \frac{1}{2} + \frac{2}{\pi} \left(\cos \omega_{c} t - \frac{1}{3} \cos 3\omega_{c} t + \frac{1}{5} \cos 5\omega_{c} t + \dots \right)$$

A band-pass filter with a bandwidth 2w, centered at f_c , passes the second term (a carrier) and the third term (a carrier multiplied by the message). The filtered signal is

$$s(t) = \frac{A_C}{2} \cos \omega_C t + \frac{2}{\pi} m(t) \cos \omega_C t$$

$$s(t) = \frac{A_C}{2} \left(1 + \frac{4}{\pi A_C} m(t) \right) \cos \omega_C t \quad \text{; Desired AM signal.}$$

Modulation Index = $M I = \frac{4}{\pi A_C} \left| m(t) \right|_{\text{max}}$

 $-f_{c} - w - f_{c} - f_{c} + w - w = 0 \qquad w = f_{c} - w - f_{c} - f_{c} + w - 2f_{c}$

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Demodulation of a Normal Amplitude Modulation: Envelope Detection

The Ideal Envelope Detector: The ideal envelope detector responds to the envelope of the signal, but is insensitive to phase variation. If

 $s(t) = A_c (1 + k_a m(t)) \cos 2\pi f_c t$

then, the output of the ideal envelope detector is $y(t) = A_c \left| 1 + k_a m(t) \right|$

To avoid envelope distortion, $|1 + k_a m(t)|$ should equal $(1 + k_a m(t))$ That is, $(1 + k_a m(t)) \ge 0$ for all time

Example: single tone modulation (under-modulation) **Example:** Let $s(t) = A_C(1 + \mu \cos 2\pi f_m t) \cos 2\pi f_C t$ be applied to an ideal envelope detector, sketch the demodulated signal for $\mu = 0.25, 1.0, and 1.25$.

As was mentioned before, the output of the envelope detector is $y(t) = A_c |1 + \mu \cos 2\pi f_m t|$

Here, m(t) can be extracted without distortion. $(1 + k_a m(t)) \ge 0$ for all time. $|1 + k_a m(t)| = (1 + k_a m(t))$. By removing the dc value, the output will be proportional to the message

Example: single tone modulation (100% - modulation)

Here, m(t) can be extracted without distortion. $(1 + k_a m(t)) \ge 0$ for all time. That is, $|1 + k_a m(t)| = (1 + k_a m(t))$. By removing the dc value, the output will be proportional to the message

Example: single tone modulation (over-modulation)

Here, m(t) cannot be extracted without distortion. The shape of the envelope is not the same as the shape of the message. $(1 + k_a m(t))$ fails to remain positive for all time. $|1 + k_a m(t)| \neq (1 + k_a m(t))$

A Simple Practical Envelope Detector

- A practical envelope detector consists of a diode followed by an RC circuit that forms a low pass filter.
- During the positive half cycle of the input, the diode is forward biased and C charges rapidly to the peak value of the input.
- When s(t) falls below the maximum value, the diode becomes reverse biased and C discharges slowly through R_L.
- To follow the envelope of s(t), the circuit time constant should be chosen such that $\frac{1}{f_c} << R_L C << \frac{1}{W}$ where W is the message B.W and f_c is the carrier frequency.
- When a capacitor C is added to a half wave rectifier circuit, the output follows the envelope of s(t). The circuit output (with C connected) follows a curve that connects the tips of the positive half cycles, which is the envelope of the AM signal.

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A Simple Practical Envelope Detector: Effect of the Time Constant

Consider the AM signal $s(t) = A_c [1 + \mu \cos(2\pi f_m t)] \cos(2\pi f_c t)$ that is demodulated using the envelope detector. Assume $R_s = 0$, $\mu = 0.25$, $A_c = 1$, $f_m = 1$ Hz, $f_c = 25$ Hz. We show the effect of the time constant $\tau = R_L C$ on the detected signal

